





BSC. FASHIN DEIGNING AND TECHNOLOGY

SUBMITTED BY:

Arijit Pol



- NECKLINES
- COLLARS
- SLEEVES
- YOKES
- GATHERS
- PLEATS
- BOWS
- TIES
- HATS
- POCKETS
- FEMALE CROQUI (FRONT SIDE AND BACK VIIEW)
- MALE CROQUI (FRONT VIEW)
- CASUAL WEAR
- FORMAL WEAR

ACKNOWLEDGEMENT

Firstly I want to convey my hartiest thanks to Mr. Roopak Bhattacharya for guiding me towards successful completion of project. I also like to convey my gratitude to Ms Preety Hazra & Mr Subhankar Chakraborty for providing a clear idea about the concept.

Last but not the list I convey my deepest thanks and gratitude to Ms Soma Sarkar principal and Mr. B.N. Pati director of Srimati Techno Institute.

Arijit Pal
Name Of The Student

Date:

CERTIFICATE

This is to certify that, It is a bonafied work done by Mr Arijit Pal, department of B.S.C. Fashion Design And Technology under my guidance.

I wish him very success in life.

Teachers Signature

Date:



Hello.. I'm

ARIJIT PAL



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OBJECTIVES

To be part of an industrialization team, sharing its vision, mission and value. To grow and prosper with the company which encourage new skill acquisition and personal development.

STRENGTH

- POSSESS POSSITIVE ATTITUDE
- RESPONSIBLE TOWARDS WORK
- ENTHUSIASTIC AND HARDWORKING
- SELF MOTIVATED

SKILLS

- Microsoft Word
- Microsoft Excel
- Microsoft Power Point Photoshop
- Time Management
- Corel Draw

LANGUAGES

Bengali

English

Hindi

EDUCATION

- West Bengal Board Of Secondary Education
 - CHAMPADANGA HIGH SCHOOL 2010-2015
- West Bengal Council of Higher Secondary (Pure Science)
 CHAMPADANGA HIGH SCHOOL 2015-2017
- Diploma In Fashion Designing ORION EDUTECH 2019-2019
- Field Technician Computing And Peripherals
 DANKUNI PMKK
 2019-2020
- B.SC. Fashion Designing and Management

THE GLOBAL OPEN UNIVERSITY NAGALAND

2021-2024

HOBBIES



Photography



Drawing



Cooking



TYPES OF NECKLNES



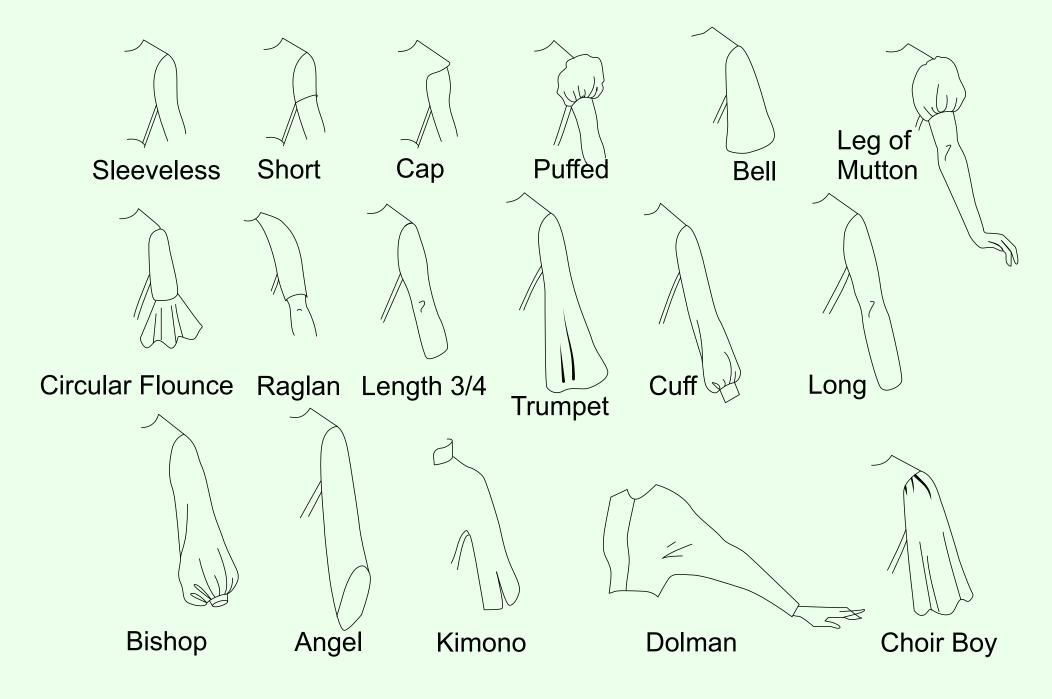


Types Of Collars





Sleeves





yokes







EPISTROPHY



KEITH MOON



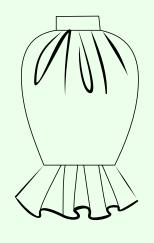
FROST AT MIDNIGHT



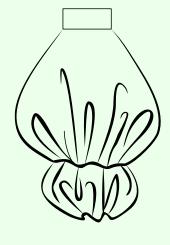
FINTRY



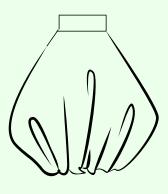
GATHERS



STYLE 1



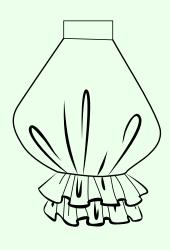
STYLE 2



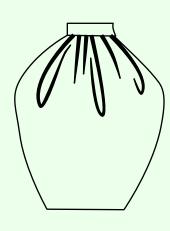
STYLE 3



STYLE 4



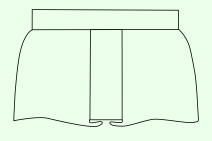
STYLE 5



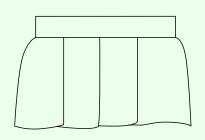
STYLE 6



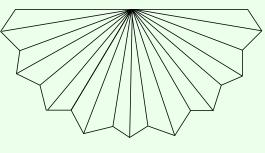
PLEATS



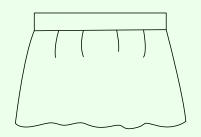


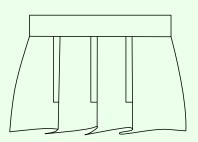


KNIFE PLEATS

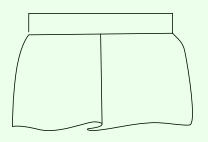


SUNARY PLEATS



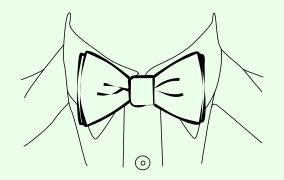


DART PLEAT FIXED RESILIENT PLEATS EASE PLEAT





BOW TJE SHAPES



BUTTERFLY



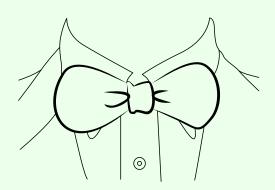
BIG BUTTERFLY



BATWING



DIAMOND POINT



CLUB ROUND

<u>tjes</u>



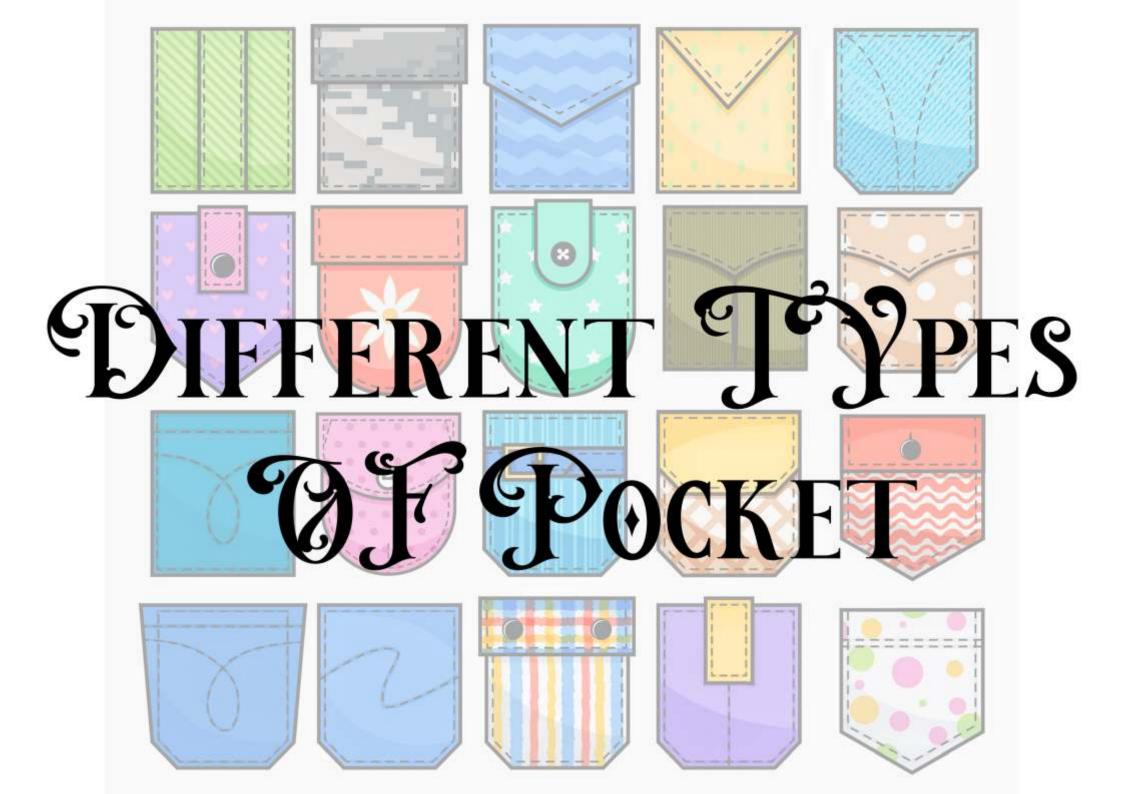


DJFFERENT TYPE OF HATS

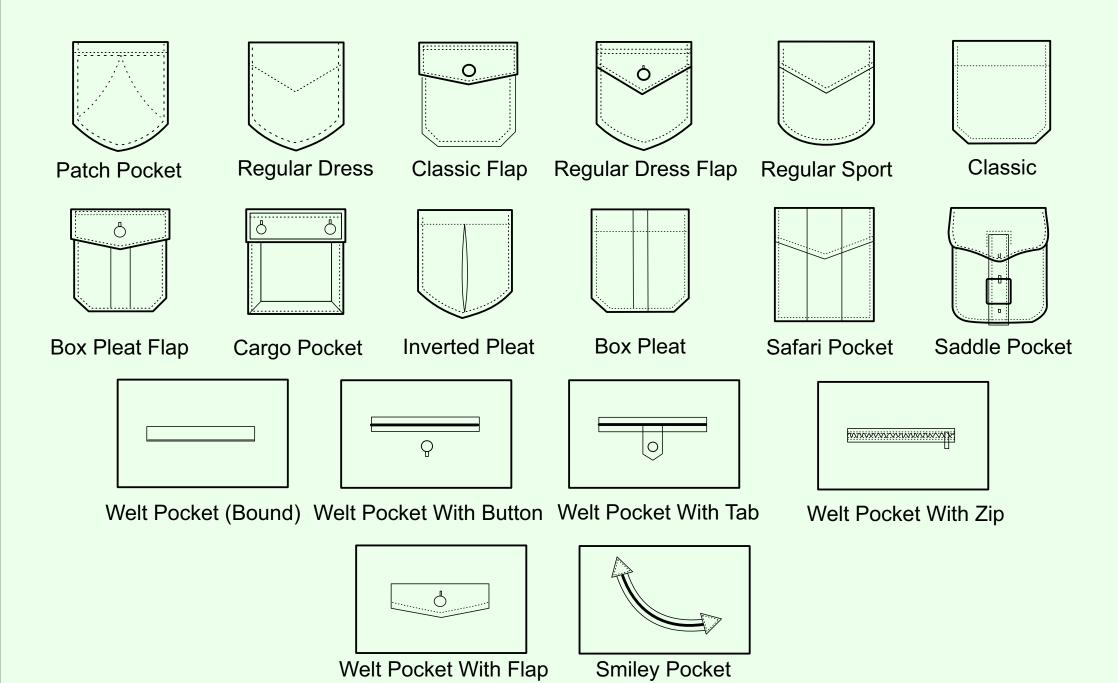


DJFFERENT TYPE OF HATS





TYPES OF POCKETS



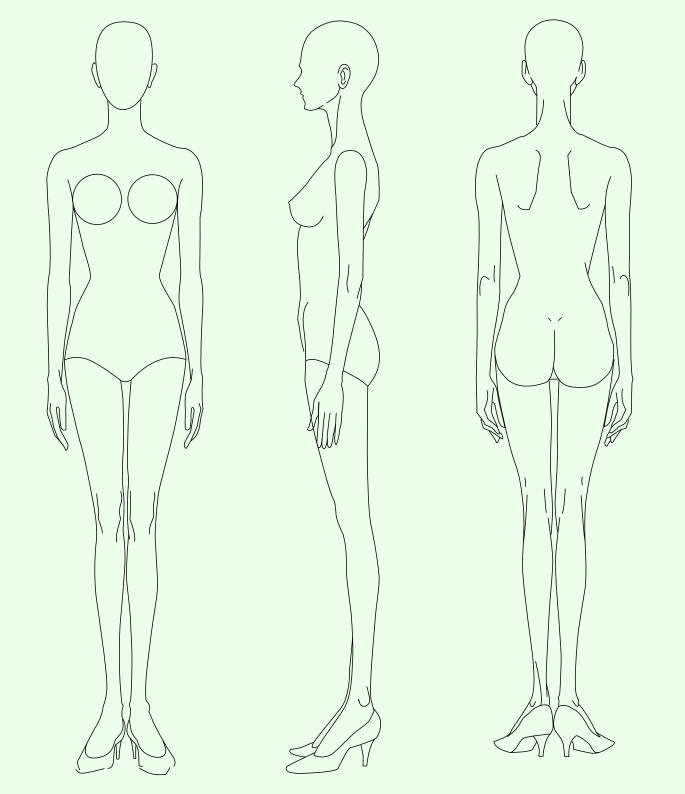
TYPES OF POCKETS

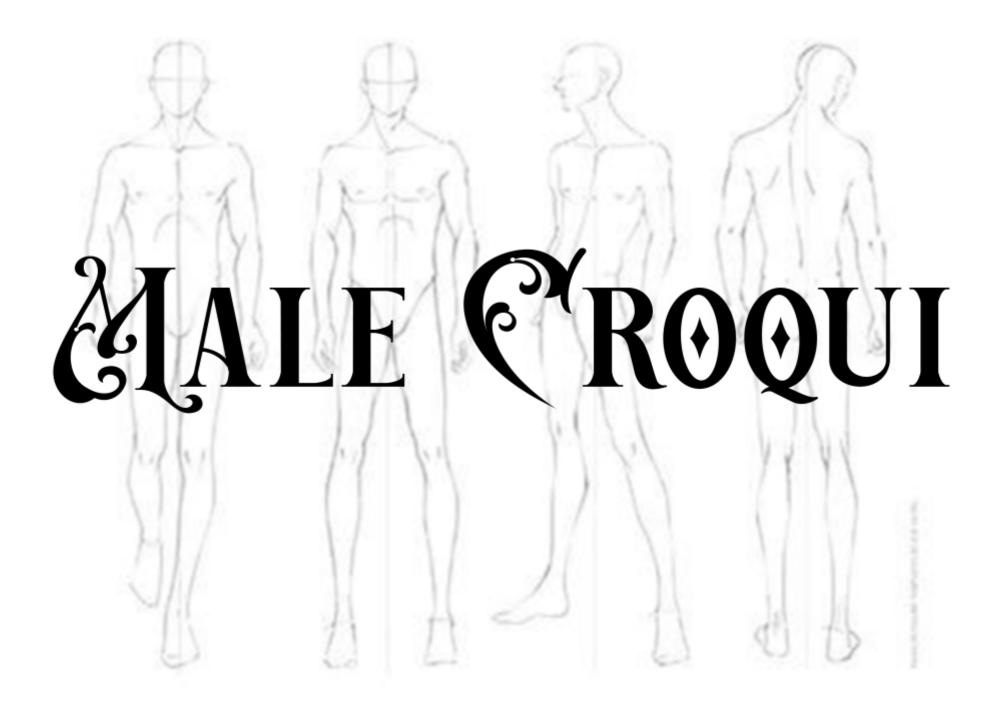


DIFFERENT TYPES OF FEMALE CROQUI

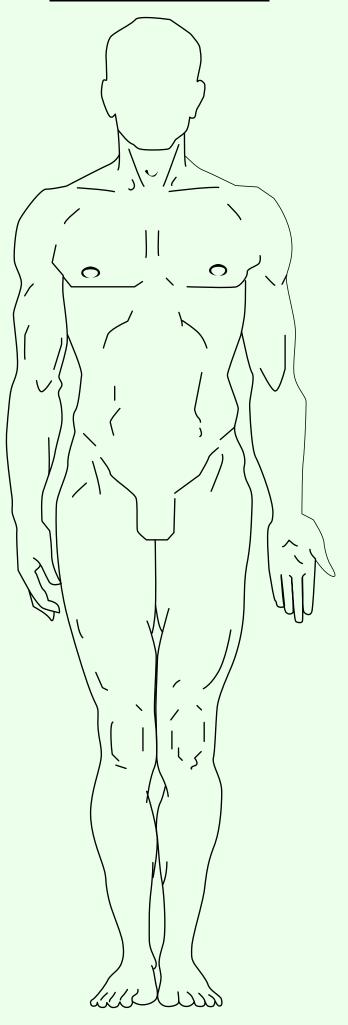
FEMALE CROGUJ

FRONT, SIDE AND BACK VIEW



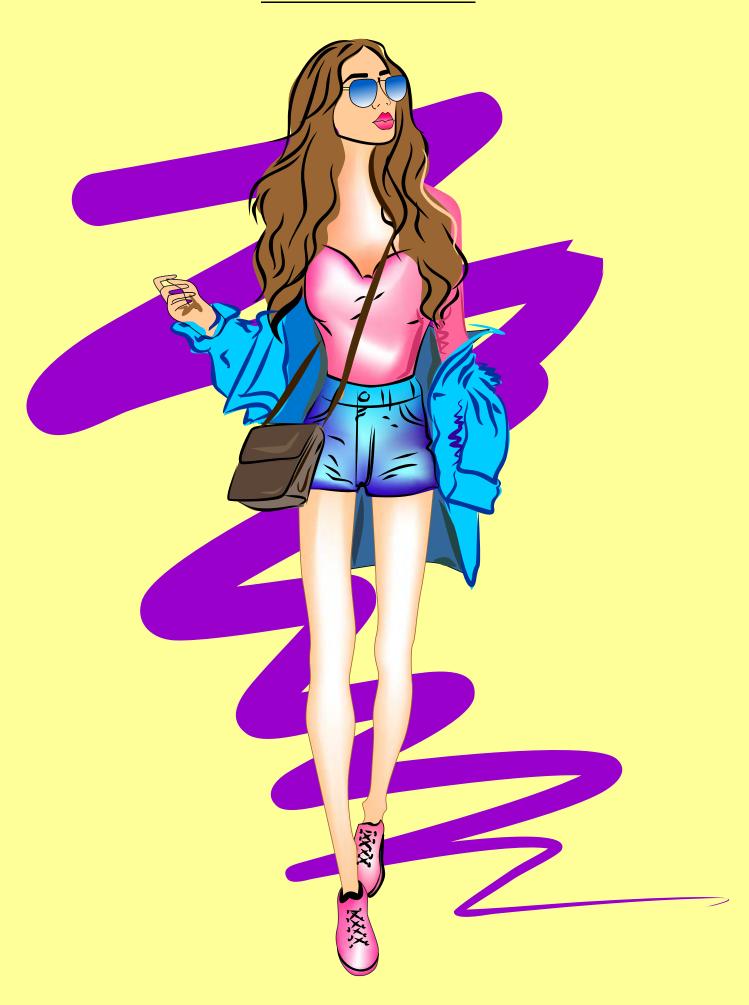


MALE CROQUI





CASUAL WEAR





FORMAL WEAR



CONCLUSION

After doing this portfolio I came to know about different types of Digital Fashion Illustration.

Furthermore, I also come to know about various type of Necklines, Collars, Sleeves, Yokes, Gathers, Pleats, Bows, Ties, Hats, Pockets, Female Croquis, Male Croqui, Casual Wear, Formal Wear.

This Portfolio on Digital Fashion Illustration also gives me the inspiration for a better work in future.